

**DISH 2015**  
**Monday 7 December**

**PROGRAMME**

09.00-09.45	<b>WILLEM BURGER HAL: REGISTRATION &amp; INFORMATION MARKET</b>					
09.45-09.55	<b>PLENARY PROGRAMME (I)</b> - OPENING BY CHAIR: JAN MÜLLER, THE NETHERLANDS INSTITUTE FOR SOUND AND VISION					<i>WILLEM BURGERZAAL</i>
09.55-10.15	- OPENING KEYNOTE: MARIETJE SCHAAKE, EUROPEAN PARLIAMENT					
10.15-10.55	- KEYNOTE 1: ARNOUD ODDING, O DUBBEL D   STRATEGIC ADVICE FOR MUSEUM (1)					
10.55-11.35	- KEYNOTE 2: STUART HAMILTON, IFLA (2)					
11.35-11.40	- INTRODUCTION SESSIONS: JAN MÜLLER, THE NETHERLANDS INSTITUTE FOR SOUND AND VISION					
11.40-11.45	<b>GOING TO THE WORKSHOPS</b>					
11.45-12.45	<b>WORKSHOPS</b>					
	<b>HUDIG ZAAL</b>	<b>PLATE ZAAL</b>	<b>RUYS ZAAL</b>	<b>VAN RIJCKEVORSEL ZAAL</b>	<b>VAN DER VORM ZAAL</b>	<b>WILLEM BURGER ZAAL</b>
	THE FUTURE'S ALL MINE!  HEGE VAN DIJKE (LIBER) & STEVEN CLAEYSSENS (NATIONAL LIBRARY OF THE NETHERLANDS) (1)	THE ROLE OF SUPPORTING ORGANISATIONS IN CULTURAL INNOVATION: PRACTICAL NEEDS  HALINA GOTTLIEB (NODEM) & MARCO DE NIET (DEN FOUNDATION) (2)	USING TECHNOLOGY TO CURATE THE EXHIBITIONS OF THE FUTURE  BERNADINE BRÖCKER (VASTARL) (1)	FROM DIGITISATION TO PRESERVATION, CREATIVE RE-USE OF CULTURAL CONTENT AND CITIZEN PARTICIPATION  LIZZY KOMEN (SOUND AND VISION) & NEIL FORBES (COVENTRY UNIVERSITY) & FRED TRUYEN (KU LEUVEN) & BART BONNEVALLE (NOTERIK) (1)	THE SECRETS OF OUR SUCCESS! TEN TIPS TO STAND UP FOR YOURSELF AND IMPROVE DIGITAL PROJECTS IN YOUR ORGANIZATIONS  LIZZY JONGMA & TRINEKE KAMERLING (RIJKSMUSEUM) (1)	SHEDDING LIGHT ON THE 20 <sup>TH</sup> CENTURY BLACK HOLE: THE NEED FOR EU COPYRIGHT REFORM  LISETTE KALSHOVEN (KENNISLAND) & MAARTEN BRINKERINK (SOUND AND VISION) (2)
12.45-13.55	<b>WILLEM BURGER HAL: LUNCH &amp; INFORMATION MARKET &amp; POSTER SESSIONS</b>					<b>WILLEM BURGER HAL</b>
13.55-14.25	<b>WILLEM BURGER ZAAL</b> <b>IGNITE TALKS</b>  1. ROOSANNE GOUDBEEK (ZEEUWS ARCHIEF) (1) 2. NELE GABRIELS (Katholieke Universiteit Leuven) (1) 3. HENK WALS (IISG) (1) 4. FRIEDEL GRANT (LIBER) (2) 5. LIZZY KOMEN (THE NETHERLANDS INSTITUTE FOR SOUND AND VISION) (1)					12.45-14.25  <b>POSTER-SESSIONS</b> FOR MORE INFORMATION, SEE <a href="http://www.dish2015.nl/programme/poster-sessions/">HTTP://WWW.DISH2015.NL/PROGRAMME/POSTER-SESSIONS/</a>
14.25-14.30	<b>GOING TO TABLES OR IMPROVISATION SESSIONS</b>					

		CHEFS' TABLE		IMPROVISATION SESSIONS	
		ROUND 1: 14.30-14.55	ROUND 2: 15.00-15.25	14.30 -15.30	
A R C A D I S	TABLE 1	ANNET DEKKER: THE ARCHIVE: FROM MEMORIES OF THE PAST TO PREDICTIONS OF THE FUTURE (1)	SAME AS ROUND 1	HUDIG ZAAL	PLATE ZAAL
	TABLE 2	ROLF KÄLLMAN & SANJA HALLING: REACHING THE GOALS BY CONNECTING TOP DOWN STRATEGIES WITH A BOTTOM UP APPROACH (1)	SAME AS ROUND 1		
	TABLE 3	GREGORY MARKUS: ADDING ANOTHER LAYER: EUROPEANA SPACE AND SUSTAINABLE PROTOTYPING (1)	SAME AS ROUND 1		
	TABLE 4	JO SANTY: DIALOGUE AND DARE (1)	SAME AS ROUND 1		
	TABLE 5	PEPIJN LEMMENS & CATHY BRICKWOOD: ONLINE DOSSIERS, STORYTELLING AND CONTENT MARKETING (1)	SAME AS ROUND 1		
	TABLE 6	GEERT-JAN PROCEE: HERITAGE FOR THE PEOPLE: WHAT HAVE WE LEARNED ALONG THE WAY - THE ROAD OF ONEINDIG NOORD-HOLLAND (1)	SAME AS ROUND 1		
W B - F O Y E R	TABLE 7	MARIJE DE NOOD & ARNO VAN OS: MUSEUMS AND DIGITAL HERITAGE PROJECTS: HOW CAN THEY BENEFIT? (1)	SAME AS ROUND 1	DIY APPROACH TO TANGIBLE AND EMBODIED VISITOR EXPERIENCES  DICK VAN DIJK (WAAG SOCIETY) & MEREL VAN DER VAART (ALLARD PIERSON MUSEUM) (1)	ORGANIZING INFLUENCE FOR HERITAGE COLLECTIONS  SASKIA VAN BERGEN (UBL) (2)
	TABLE 8	KERSTIN HERTL & AUBERY ESCANDE: FORWARD: A FILM ARCHIVE INITIATIVE FOR A EU-WIDE AUDIOVISUAL ORPHAN WORKS REGISTRY (2)	SAME AS ROUND 1		
	TABLE 9	AFELONNE DOEK: FIGHT FOR A DIFFERENT (COPY)RIGHT! (2)	SAME AS ROUND 1		
	TABLE 10		SAME AS ROUND 1		
V A N  W E E L D E	TABLE 11	HANS JANSEN: KB AND GOOGLE: QUITE A GOOD MATCH (2)	SAME AS ROUND 1		
	TABLE 12	PIETER MATTHIJS GIJSBERS: THE GOOD, THE BAD AND THE UGLY OF MONEY & POWER IN TRANSFORMING A MUSEUM (2)	SAME AS ROUND 1		
	TABLE 13	VINCENT VAN DEN EIJNDE & ARLETTE BEKINK: HOW TO MANAGE COPYRIGHT MATTERS? (2)	SAME AS ROUND 1		
	TABLE 14	WILBERT HELMUS & MARCEL RAS & ANJA TOLLENAAR: NATIONAL DIGITAL STRATEGIES(1)	SAME AS ROUND 1		
	TABLE 15	PIETER WOLTJER: INFORMATION SHARING IS KEY (1)	SAME AS ROUND 1		
	TABLE 16	PATRICIA ALKHOVEN: NEW FORMS OF EXPERIENCES LEAD TO NEW BUSINESS FOR MUSEUMS (1)	SAME AS ROUND 1		
15.25-16.00		WILLEM BURGER HAL: COFFEE BREAK & INFORMATION MARKET			
		CHEFS' TABLE		IMPROVISATION SESSIONS	
		ROUND 3: 16.00-16.25	ROUND 4: 16.30-16.55	16.00-17.00	
		SAME AS ROUND 1 EXCEPT: TABLE 15: MARTIJN ARTS: OPEN DIGITAL CULTURAL INDEX AND OPEN APP SHOP (1) TABLE 16: PATRICIA ALKHOVEN: CLARIAH (1)	SAME AS ROUND 1 EXCEPT: TABLE 15: MARTIJN ARTS: OPEN DIGITAL CULTURAL INDEX AND OPEN APP SHOP (1) TABLE 16: PATRICIA ALKHOVEN: CLARIAH (1)	HUDIG ZAAL	PLATE ZAAL
				CULTURAL HERITAGE IN VIRTUAL WORLDS  KELLY MOSTERT (SOUND AND VISION) (1)	THE LEAN-BACK TABLE: SMART-TV AND MEDIA PLAYERS FOR CULTURAL HERITAGE  OLAF JANSSEN (NATIONAL LIBRARY OF THE NETHERLANDS) (2)
17.00-18.00		WILLEM BURGER HAL: DRINKS & INFORMATION MARKET			

**DISH 2015**  
**Tuesday 8 December**

**PROGRAMME**

09.00-09.40	<b>WILLEM BURGER HAL: REGISTRATION &amp; INFORMATION MARKET</b>					
09.40-09.50	<b>PLENARY PROGRAMME (I)</b>					<i>WILLEM BURGERZAAL</i>
09.50-10.10	- OPENING BY CHAIR: JAN MÜLLER, THE NETHERLANDS INSTITUTE FOR SOUND AND VISION					
10.10-10.15	- OPENING KEYNOTE: MARENS ENGELHART, NATIONAL ARCHIVES OF THE NETHERLANDS					
10.15-10.55	- LAUNCH EMBEDR: MAARTEN ZEINSTRAS, KENNISLAND					
10.55-11.35	- KEYNOTE 1: JILL COUSINS, EUROPEANA (3)					
11.35-11.40	- KEYNOTE 2: ANNE TORREGGIANI, THE AUDIENCE AGENCY (4)					
11.40-11.45	<b>GOING TO THE WORKSHOPS</b>					
11.45-12.45	<b>WORKSHOPS</b>					
	<b>HUDIG ZAAL</b>	<b>PLATE ZAAL</b>	<b>RUYS ZAAL</b>	<b>VAN RIJCKEVORSEL ZAAL</b>	<b>VAN DER VORM ZAAL</b>	<b>WILLEM BURGER ZAAL</b>
	CLAIM YOUR NICHE...NOW! A DIGITAL SURVIVAL KIT FOR MEMORY INSTITUTIONS  EDWIN KLIJN & PUCK HUIJSING (NIOD) (3)	THE ROLE OF SUPPORTING ORGANISATIONS IN CULTURAL INNOVATION: POLICY PRIORITIES  HALINA GOTTLIEB (NODEM) & TJEERD DE BOER (MINISTRY OF EDUCATION, CULTURE AND SCIENCE) & GUDRUN STOCK (EUROPEAN COMMISSION) MARCO DE NIET (DEN FOUNDATION) (4)	RE-USE OF GOVERNMENT INFORMATION: WHICH ARE THE FEASIBLE BUSINESS MODELS FOR ARCHIVAL INSTITUTIONS  TJEERD SCHIPHOF (UVA) (3)	WIKIPEDIA, LIBRARIES AND ARCHIVES: A FAMILY PORTRAIT  OLAF JANSSEN (NATIONAL LIBRARY OF THE NETHERLANDS) (4)	COLLECTING INSTITUTIONS IN THE NETWORK SOCIETY  CHRIS BATT (3)	PIRATE LIBRARIES??  BALÁSZ BODÓ (UNIVERSITY OF AMSTERDAM) (4)
12.45-13.45	<b>WILLEM BURGER HAL: LUNCH &amp; INFORMATION MARKET &amp; POSTER SESSIONS</b>				<b>WILLEM BURGER HAL</b>	
13.45-14.15	<b>WILLEM BURGER ZAAL IGNITE TALKS</b>				12.45-14.15	
	1. KLAUDIA GRABOWSKA (CENTRUM CYFROWE) (3) 2. VINCENT DE KEIJZER (GEMEENTE MUSEUM DEN HAAG) (4) 3. ERIK BOEKESTEIJN (DOKLAB) (4) 4. AGATA KOLACZ (NATIONAL AUDIOVISUAL INSTITUTE, NINA) (4) 5. JOHAN SJÖSTROM & JEROEN WILMS (AUTOMATIST) (4)				POSTER-SESSIONS FOR MORE INFORMATION SEE: <a href="http://www.dish2015.nl/programme/poster-sessions/">HTTP://WWW.DISH2015.NL/PRO GRAMME/POSTER-SESSIONS/</a>	
14.15-14.30	<b>WILLEM BURGER ZAAL TAKE HOME MESSAGE: JAN MÜLLER, THE NETHERLANDS INSTITUTE FOR SOUND AND VISION</b>					

14.30-14.35						GOING TO TABLES OR IMPROVISATION SESSIONS					
		CHEFS' TABLE				IMPROVISATION SESSIONS					
		ROUND 1: 14.35-15.00		ROUND 2: 15.05-15.30		14.35 -15.35					
A R C A D I S	Table 1	GEERT-JAN BOGAERTS: LOSE CONTROL AND INNOVATE (3)		SAME AS ROUND 1		HUDIG ZAAL		PLATE ZAAL			
	Table 2	JORIS PEKEL: OPENGLAM BENCHMARK SURVEY: DIFFUSION OF OPEN DATA AND CROWDSOURCING AMONG HERITAGE INSTITUTIONS (3)		SAME AS ROUND 1		WIKIDATA FOR STARTERS  SANDRA FAUCONNIER (WIKIMEDIA) (3)		CULTURAL HERITAGE IS NOT A BUSINESS: MOVING FROM THE CANVAS TO ENABLING RE-USE AND COLLABORATION  TINE VAN NIEROP (NATIONAAL ARCHIEF) & MAARTEN BRINKERINK (SOUND AND VISION)  (3)			
	Table 3	MARCEL RAS: WHAT DOES IT COST? (3)		SAME AS ROUND 1							
	Table 4	TIM DE HAAN: HOW OPEN DATA IS GAINING RAPIDLY IMPACT FOR ARCHIVAL COLLECTIONS (3)		SAME AS ROUND 1							
	Table 5	JEROEN PADMOS: CONTROLLING THE UNCONTROLLABLE? (3)		SAME AS ROUND 1							
	Table 6	AGOSTON BERGER: AGGREGATORS - SINGLE-PURPOSE PLATFORM OR A GATEWAY TO COLLABORATION? (3)		SAME AS ROUND 1							
W B - F O Y E R	Table 7	PATRICK TIMMERMANS: WHO DETERMINES OUR DIGITAL HERITAGE FOR THE FUTURE? (4)		SAME AS ROUND 1							
	Table 8	TRILCE NAVARETTE: INNOVATION AND KNOWLEDGE SPILLOVER (4)		SAME AS ROUND 1							
	Table 9	ALEKSANDRA JANUS & KLAUDIA GRABOWSKA : CIRCULATIONS OF CULTURE. A STUDY OF PIRACY? (4)		SAME AS ROUND 1							
	Table 10	MILENA POPOVA: CROWDFUNDING: THE POWER OF PEOPLE FOR YOUR CREATIVE PROJECTS (4)		SAME AS ROUND 1							
V A N  W E E L D E	Table 11	KLAAS VAN DER VEEN & VIBEKE ROEPER: ERFGOEDELEERLIJN: BRINGING LOCAL HERITAGE TO THE CLASSROOM (4)		SAME AS ROUND 1							
	Table 12	FREDRIK ANDERSSON: OPEN IMAGE ARCHIVE (4)		SAME AS ROUND 1							
	Table 13	HENDRIK HAMEEUW & DANIEL PLETINCKX: WHEN THE DIGITS ARE ALL THAT ARE LEFT (4)		SAME AS ROUND 1							
	Table 14	LOTTE WILMS & STEVEN CLAEYSSENS: WANT TO KNOW WHAT YOUR USERS WANT? WORK TOGETHER WITH THEM AND FIND OUT! (4)		SAME AS ROUND 1							
	Table 15	RENE VAN DEN HEUVEL: AXIELL'S ANNOTATION SERVICE : MULTIPLE ONLINE VOCABULARY SOURCES IN ONE VIEW TO MAKE YOUR DATA LINKED-OPEN AUTOMATICALLY(3)		SAME AS ROUND 1							
	Table 16	PETER VAN DIERMEN: GET LINKED! (3)		SAME AS ROUND 1							
15.30-16.00						WILLEM BURGER HAL: COFFEE BREAK & INFORMATION MARKET					
		CHEFS' TABLE				IMPROVISATION SESSIONS					
		ROUND 3: 16.00-16.25		ROUND 4: 16.30-16.55		16.00-17.00					
		SAME AS ROUND 1		SAME AS ROUND 1		PLATE ZAAL HACKING HISTORICAL SPACE WITH THE ERFGEOVIEWER  JASON YERGEAU (TOTAL ACTIVE MEDIA) (3)					
		EXCEPT: TABLE 15:CLAUS GRAVENHORST: NEW WAYS TO PRESENT AND EXPERIENCE DIGITAL CONTENT (4) TABLE 16:PETRA BRINKHOF: MAPMYVISIT, A PERSONAL COLLECTION FOR ALL YOUR VISITORS! (4)		EXCEPT: TABLE 15:CLAUS GRAVENHORST: NEW WAYS TO PRESENT AND EXPERIENCE DIGITAL CONTENT (4) TABLE 16:PETRA BRINKHOF: MAPMYVISIT, A PERSONAL COLLECTION FOR ALL YOUR VISITORS! (4)							
17.00-17.30						WILLEM BURGER HAL: FAREWELL DRINKS & INFORMATION MARKET					